

CV

- ✓ Name: **Z.S. Taheri**
- ✓ Field of Study: English Literature
- ✓ Job Status: Assistant professor, University of Kashan
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Degree

PhD	English Literature	University of Tehran
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Educational Backgrounds

- A faculty member in University of Kashan since 2014
- A visiting professor of Al-Zahra University 2016 up to now (For graduate Students)
- A visiting professor of Allameh University, 2016 (For graduate Students)
- A visiting professor of University of Kashan from 2006 to 2014

Conferences

- ❖ “Post-structural Feminism in Forough Farrokhzad.” 5th International conference of Persian language, Tehran, Iran, 2017.
- ❖ “The Tale of one House in Two Cities: A Call for New America in *The House of Sand and Fog*.” International Conference of Literature and Cinema, Tehran University, 2016.
- ❖ “Black, White or Gray: Postcolonialism and Multiculturalism.” The International Conference of Meta-criticism, Emam Sadeq University, 2012.
- ❖ “A Meeting with Shadow: A Comparative study of *Heart of Darkness* with ‘Sheik Sanán’.” International Conference of Tarvige Association of Persian Language and Literature, Yazd University, 2009.
- ❖ “A Study of the Effects of Embedded Quranic Verses in Persian Works on the Reader.” National Conference of Quran and Literature. Kashan University, 2009.
- ❖ “Language in Postcolonial World.” International Conference of Tarvige Association of Persian Language and Literature, Tabriz University, 2008.
- ❖ “Postcolonial Feminism.” The 5th International Conference of Comparative literature, Tehran University, 2007.

Research Papers

- “There is more to Images than Meets the Eye: A Visual-Social Semiotic Reading of Sasson’s *Princess*.” *Pajuhesh Adabiat Moáser* (accepted).
- The Inheritance of Loss: A Quest for Home in the Purgatory of Diaspora.” *Critical Language and Literary Studies*. Vol. 15: 20, 2018, 173-200.
- “Bodily Liminality and Post-Racialism in Zadie Smith's *White Teeth*.” *Explicator*. Vol. 76, 2018.
- “The Imperialistic Nostalgia in Jean Sasson’s *American Chick in Saudi Arabia*.” *Pajuhesh Adabiat Moáser*, Vol 22:2, 2018, 445-469.
- “Liberal Fairy Tales: The Tale of the Other in Zadie Smith's *ON Beauty*.” *Explicator*. Vol. 75: 2, 2017, 95-98
- “Fatherland and Postspace in Andre Dubus III’s *The House of Sand and Fog*.” *Critical Language and Literary Studies*. . Vol. 14: 19, 2017, 233-257.
- “Neo-baroque in Abbas Maroufi’s *Paykar Farhád*.” *PJLs*, 2014.
- “The World of Post-politics in Joseph Conrad’s *The Secret Agent*.” *3L*, 2014.
- “Identity and Multiculturalism in Zadie Smith’s *The Autograph Man*.” *Pajuhesh Adabiat Moáser*, Vol18:1, 2013, 129-147.

Area of Interests

- ✓ Multiculturalism
- ✓ Neo-Orientalism
- ✓ Video Games Study
- ✓ Ethnic Literature